

## The Mic Drop, Season One, Episode One: Adrian

**Mo** [00:00:00] Hello, this is Mo. I work with the people seeking asylum and I've been working with the Many Hands One Heart from the start. And we're doing this Mic Drop podcast today. I've got here Adrian who is a member of the Many Hands One Hearts here and I just basically wanted to ask you Adrian a few questions, you know, cos I've known you for two years, and when I met you two years ago and the picture I've got in my mind about two years ago now, what you are now today, if I hadn't seen you during these two years, I would walk past you in the street, I wouldn't recognise you because you've changed so much. And also, I found out that you actually were studying to become a priest and you left El Salvador on one occasion, went to Spain to see the pope, and now you're so if you don't mind me saying so outrageously gay.

**Adrian** [00:00:54] I am.

**Mo** [00:00:55] I just wanted to actually see, let me ask you about that journey that you had. You know, I know that you're atheist, are you atheist, or you just don't believe in God?

**Adrian** [00:01:05] Oh, well, that's a really, really, really long story. Well, first of all, thanks for having me, Mo. Well, yeah, yeah, I think life is a journey to everyone, but my journey has been a little bit interesting, because it's not been like a straight journey. It's been like sometimes like in a train, sometimes like a bike, sometimes like walking, so sometimes hard hard hard ways, but yeah, but like you say, it's really interesting to start to talk about that transformation because all everybody seems on the same symphony, my sexuality, my belief, my beliefs and everything and like you said in 2011 when I met the pope, I was a totally different guy. I was like a super super Christian guy, Catholic, I was studying to be a priest.

**Mo** [00:02:09] So you're not religious now?

**Adrian** [00:02:10] No, not now.

**Mo** [00:02:12] Do you believe in God?

**Adrian** [00:02:14] I do believe in God. I believe in Britney as my only saviour, so yeah.

**Mo** [00:02:22] So, I mean, the thing about the Britney, that's what interests me as well, because you sometimes you go about go on about it. Go on about her quite a lot.

**Adrian** [00:02:32] Like a lot.

**Mo** [00:02:34] Is that it can, can you just say that if that's sort of a religion for you.

**Adrian** [00:02:41] Yeah, well, it depends on what your definition of religion, it could mean something spiritual for me, I think it's more spiritual and that connection that I have with her music, so I would say something more spiritual than religious.

**Mo** [00:02:57] When did you come out? Did you come out to your friends in El Salvador?

**Adrian** [00:03:02] Yeah, it was in 2011.

**Mo** [00:03:05] Can you tell us a little more about it?

**Adrian** [00:03:06] Oh, yeah. It was it was really interesting. Well, basically, in 2011, I was studying in the university and I joined to the theatre group because inside, you know, usually when you are gay, you have that inside outside you try to project other things. So even if outside I was looking like straight and looking like a nice boy, Catholic boy, inside, I was that outrageous queen and I joined the theatre group to...all that energy because the theatre group allows you to play with anything and basically, you go with that mind that you don't need to, you don't need to judge people. So basically I became best friends with the people of theatre group and the guy who is now my best friend, he he told me one time that he was gay. And I just answered 'oh, nice. I respect that. But I'm heterosexual, I'm Catholic and I respect that from you but...'

**Mo** [00:04:25] Had you ever had a relationship with a woman or just, have you had a girlfriend?

**Adrian** [00:04:29] Me? Yeah, yeah yeah, in the school. Well well, the thing is after some time I was having a relationship with a man in Spain and a cyber-relationship, you know, that kind of old old fashioned relationships on the internet, using messengers, videochat and all that kind of stuff. So well they just basically got a picture of him on my phone and I show him, you know, this is my fella. And he was like, and I told him this just for you, I told him, this is just for him. And he was like, oh, because we were in a meeting. We were in a very it's just a straight away say, oh, look at his boyfriend. I was like, oh, sugar. So basically, I didn't came out. He pulled me out of the closet.

**Mo** [00:05:18] I mean, obviously, I don't know about your dad, but what about your mother? Did you come out? Did you tell your family, your mom and sister and brother? Did you tell them that you're homosexual?

**Adrian** [00:05:30] Oh, well, that's kind of interesting story, a long, long story to tell about how was my family situation, what it was like an unusual situation, basically, my mother is she's in the United States since I was 15 and all my life from there, I raise up my brother and my sister, I was the person in charge.

**Mo** [00:05:55] How old are they? Or how many years are you older than them?

**Adrian** [00:05:58] My brother is three years younger and my sister is seven years older, I think so, yeah, she was a baby, not now, but at that time. So when she left, I was the person in charge of the house. And I think the relationship with my brother, my sister was I always been like a mom from them, you know, from sort of cooking their food, helping them do washing the clothes or stuff like that. So even when they were in the hospital, I was taking care of them in the hospital.

**Mo** [00:06:37] What was wrong with them, if you don't mind me asking? Sorry. What's what's what. What's. What is the illness. What? Why do it. Where are they?

**Adrian** [00:06:45] Ah not really an illness, just like appendicitis and stuff like that, children's illnesses. You know stuff like that when you're children and also my country sometimes you've got like stuff like Dengue or Dengue - weird bites from mosquitoes.

**Mo** [00:07:02] You were telling me about your mom, so your mom was away, she never was close to you was she?

**Adrian** [00:07:07] Yeah, she was. I mean, she was like there economically, but also with calls, but not it's not the same. You know, the closest thing we had to a mom was my grandmother.

[00:07:18] But she was like also dealing with, she had leukaemia, so she was dealing with that. And yeah, that's the closest thing we had to a mom, which is still not the same, but the thing is, with my brother, my sister, I remember right, they asked me what, like that, and I said yeah, and whatever, we knew that it was all the conversation, they never asked anything else, they just say 'we knew' because of course they knew. And, I think they told my mom but she never pushed to question it. To.

**Mo** [00:07:55] She never asked or challenged it?

**Adrian** [00:07:59] No.

**Mo** [00:07:59] So you went to study religion, Catholicism, in university was it, or is it just in the priesthood or wherever, so you were going to be a priest?

**Adrian** [00:08:09] Yes. Well.

[00:08:13] The thing is there's the the move on the Catholic Church and they start to train us when we were in school, in high school, so it's called pre-seminary, and so we start a pre-seminary. Then we went to the seminary. And then you are a priest. So I started on the pre-seminary when I was 16 or something like that.

**Mo** [00:08:40] So did you choose to go to the pre-seminary or you just...

**Adrian** [00:08:46] Yeah.

**Mo** [00:08:46] Oh, so you chose to go?

**Adrian** [00:08:47] Yeah. Yeah.

[00:08:48] Part of that, because I want to hide my sexuality and try to convert myself to the good way, I thought in that moment.

**Mo** [00:08:57] So you had this sort of like, you know, maybe apart from hiding it, you just had this thing that, you know, this is not right, I should I should I should correct myself, is that right?

**Adrian** [00:09:06] Yeah exactly, society they teach you, you're sick and or you're a sinner and you shall correct yourselves, so yeah, so basically, I, I tried to use that like a therapy conversion, I could say.

**Mo** [00:09:21] Okay. And so did you come out in the church or in the seminary? Did you actually tell people? Did they know or what was it like?

**Adrian** [00:09:31] It was a process.

**Mo** [00:09:33] Did they kick you out?

**Adrian** [00:09:35] No, I actually quit. I quit. I'm not sure if I should tell this story, because it's a little bit not safe for work, but basically there was the thing with my seminary, it was itinerary.

[00:09:51] You know, some things you can travel to, other places if they need you and they can tell you, you know what, you're going to Australia to study six months there because we need people there to go outside also um, tell your story or stuff like that and...

[00:10:09] That's why, well, that's how I went to see the Pope, because they sent me to see that Pope. In one moment, one fella for Italy came and he was gay, of course...

**Mo** [00:10:20] In Spain?

**Adrian** [00:10:21] No, no that was in El Salvador. So one fella from from Italy came to my country and we were roommates. So so basically, he started to try to play with me and in one moment, it was too much for me to say, you know what I can't, it's too much temptation for me. So I quit. I never say I quit because this fella is trying to have something with me, you say, well is this not my thing. So I knew all of this.

**Mo** [00:10:53] I, you know, as I said through my work, I have met lots of like, you know, I'm from Iran, as you know and I met some gay people from Iran, that's basically they had to, they couldn't look, you know, they had to basically live like a heterosexual life. And I remember one of them when he came here, I took him to one of the organisation that deals with the gay people, LGBT plus people here. And when a gay person there, English gay person, turned around and said, but you don't look gay. But he said, well, the reason I don't look gay is because I had to look something else back home in my country, was that the case with you as well, because, as I said, you know, you've changed so much. You know, you your hair colour is blonde now, you have long hair, you've got you know, sometimes you wear makeup. Obviously, you know, your nails are done. And I also think. And I don't know, as I said when I met you, you weren't like that, that at all, you know, you just look totally different. Do you think that the reason that you look different then is because the society pushed you to look like that?

**Adrian** [00:12:07] Yeah of course and I always say, internally, in my feelings, in my heart, I've always been a guy with long blonde hair. But I was never allowed to be like that in my country.

[00:12:20] And sometimes I try to get that off me, having blonde hair short and the times that I allow myself to be myself is the time when I suffer more. That was the time I was beaten by the police. That was the time when people came to me to attack me or insult me or harass me on the street. Yeah. So it's like my life in El Salvador was like a tough cycle and like allowing me to be myself to feel free to do release weight from my back. What then switch back in some moments to the regular guy and that regular guy that must suffer a lot of discrimination. And when I feel I was, I need to set free again, to dye my hair or change my appearance, but again, that carried me like...

**Mo** [00:13:31] Were you financially supporting your brother and sister as well? So you were working?

**Adrian** [00:13:37] Yes.

**Mo** [00:13:38] What was it like going to work?

**Adrian** [00:13:40] It was a call centre, a call centre has a different, in that sense the call centre was tolerant because they have like a mentality for United States. So it's a little bit liberal. They don't care about that. So there's people who when they're dressed like hardcore metal guys, there's other people who don't give a, and they went like in shorts or in pyjamas. So they don't care as far as you're going to, to do your job.

**Mo** [00:14:14] I'm interested as well about your journey coming to UK, before coming to UK, obviously the first question I've got is why did you choose UK? But also what did you expect? What do you think UK is going to be like? Well, England was going to be like, well, you know, obviously you have some sort of image what sort of image you had, and why did you choose it?

**Adrian** [00:14:37] Well, honestly, when I started to suffer a lot of discrimination, I just read a news in regards to asylum seekers, in the United States, and I started to think about my situation in El Salvador, if my situation and my reality applies to seek asylum in...outside from my country. In that moment, I was not thinking in a specific country. So just putting myself on that as an area.

[00:15:11] And I made the conclusion that, yeah, basically because I also see myself I also see myself in the future, and I say and I put myself in a situation like to become the person that I am right now, this guy with a blonde long hair and say, you know what, if I'm going out of the country, claim asylum, I can finally be myself. So I googled that, 'how to claim asylum for sexuality' and actually, the first page that I saw was from the UK. So it's like I didn't choose that because I was watching all the options. But because there was a website for LGBT asylum seekers when explain all the process in all the source you need to to bring in that there. So it was like, OK, so it seems like in the United Kingdom there's people who help LGBT asylum seekers. I think I have a pretty strong case for all this stuff that I suffer in my country and also I still suffering in that moment, because before I came here to the U.K., I was with my blonde hair. But even to left my country I bleached my hair black, to avoid problems on the airport or something like that.

**Mo** [00:16:34] OK. So what was what what image you had about U.K. in your head before coming here? What do you think U.K. is going to be like for you? You know, apart from let's not talk about asylum. What do you what was it like, people say 'oh the weather' and people said 'Benny Hill' or I just, you know, just sort of what was Britain for you before coming here?

**Adrian** [00:16:57] Honestly, the first thing I thought was, boys, there will be so many handsome fellas, tall guys with big blue eyes. Oh, my God.

**Mo** [00:17:09] So that's why you didn't go to Spain?!

**Adrian** [00:17:12] No but in Spain there are also....

**Mo** [00:17:12] Latin countries I mean...

**Adrian** [00:17:14] No, but in Spain there's also guys like that!

**Mo** [00:17:19] So was one of the things about Britain I'm not talking about asylum was you just thought, you know, you like blondes...

**Adrian** [00:17:28] I like..

**Mo** [00:17:29] Blue eyes..

**Adrian** [00:17:30] But I also like guys with black hair but what I'm trying to say more was the the acceptance of have a relationship in public. You know, more than a guy, a boy toy, is more like the situation to be allowed to have something I never had. I'm 28 and I never receive a gift from a boyfriend. I never received flowers. I never received chocolates from a man. And I'm 28 and I never been out with my boyfriend.

[00:18:05] I never been able to to go outside holding hands with someone else. So in that moment, I was 26, I think so, and is still dealing, I still two years after I still don't get...

**Mo** [00:18:18] but you were hoping to get to have that sort of like..

**Adrian** [00:18:21] Yeah, something that I should be allowed to have regularly. Something that is not a crime is just love someone else.

**Mo** [00:18:29] What was the first impression you got when you got here?

**Adrian** [00:18:36] You know, when I came here to England, it's like everything was meant to be, everything thing since I came here, when I went out to the plane and I was in Heathrow, I didn't have a Wi-Fi connection or anything, so I can't look the way to go to my hotel in London. And I was I don't have any idea what face I had in that moment, what a tall guy with with blonde beard and blue eyes just came to me, he say, "Are you okay?"

[00:19:16] I was like, I have no idea where I'm going. I need to go to this hotel and my phone he's not picking the Wi-Fi or anything. He just look at the paper and say "Oh, you know what? I'm coming close to that place. You can come with me." "You have and Oyster?" he said. Yeah, because I read about buying an Oyster there. "Yes" I said, "so come with me." So he helped me with my backpack and everything. And yeah, he he took me to the hotel room. He was like so handsome and I was like \*sigh\* I belong to this place.

**Mo** [00:19:47] So you had a good experience then?

**Adrian** [00:19:49] Yes.

**Mo** [00:19:49] So you've been here two years now? And obviously, I know about your case and you have had some difficulties there. Has it changed your impression of what's what are the things that you sort of, like, thought that was good about here but it's not, you know, or it's not as what you expected, or sort of what are the things that you actually didn't expect and it's happens and you just say, oh, 'this is better', or 'this is worse'? You know, we are going through a very, I wouldn't say difficult, but this is a transition in U.K, there's been lots of things, you know, with the Brexit and, you know, all different things politically, economically and otherwise everything, and I personally I've been here for 30 years, and I will say, you know, the country that 20 years ago, 10 years ago till now, it's changed quite a lot. So what what was these two years, what has changed, you know, in your opinion about the UK?

**Adrian** [00:20:44] Well, honestly, my heart is like divide on that sense because my experience is unbelievable and I just love this country and I feel so grateful to be here. But

part of that is because I'm here in Liverpool and Liverpool is like a city really open with migrants. There's always the people and..

**Mo** [00:21:10] You haven't experienced any racism?

**Adrian** [00:21:13] No, people actually it's the opposite, they feel i'm fabulous and they like sometimes I'm walking on the streets and people just come to me and say, "oh, my God, I love your hair", "You look gorgeous." And I'm like "thank you!"

**Mo** [00:21:30] Whereabouts in Liverpool did you go?!

**Adrian** [00:21:30] Here!! Just yesterday I was walking with Sasha here by St Johns, and a girl just came and says "Oh, my God, I love your hair!" and I was like "thank you". Yeah, basically Liverpool is I mean, now when Brexit and all that stuff. I realise Liverpool is like a sanctuary in England for migration and it's all for the point of views and culture. And like I said, my heart is divided in the sense of I have so many friends, also asylum seekers that they probably Black or they're Arabic, and they suffer racist because they live in other places or even, I met one girl, she was transgender, she was put in a town and people from town started to bully her because she doesn't look like that, pretty and feminine, she looks a little bit masculine and is like, "what are you, are you a boy or a girl" or "what do you look like? You weirdo." Stuff like that, yeah I mean, my experience of this being here in Liverpool is it's been like a big...

**Mo** [00:22:41] Have you got a lot of British friends, English friends here?

**Adrian** [00:22:46] But yeah, last year I met I started to meet more British people. I started to play Pokemon Go. And in that game, you in some point of the game, you need to meet more people to catch some Pokemons, so I joined to a WhatsApp group of people who play on Sefton Park.

[00:23:10] So usually people do meetings and stuff like that on Sefton Park, but I feel quite happy because the people in the past before I joined the group, they just went there, play and they go out, but they never socialised with each other. So I went there and it was like, I break the ice with everyone and we made up a group of friends, so we go out even I feel happy because last year my birthday, they came with me with a lot of cupcakes because they, I love Britney. And they took me also for a meal, I was like, oh, that was so nice, because I had been two years without having something on my birthday, on the proper day I mean, some people remember other days, but in the proper day, I never had a birthday surprise until last year, they came to me and they made me a celebration. Yet they know my situation because I, one thing I always say is I don't want to pretend who I'm not so I say from the beginning I'm an asylum-seeker, I survive with 30 quid a week.

**Mo** [00:24:21] Is that what you get? You get thirty..

**Adrian** [00:24:23] Actually I don't get money. I get...

**Mo** [00:24:26] Why is that?

**Adrian** [00:24:26] Because my case was dismissed. So when we reapply for for the submission, basically what the Home Office grant me is, it's called food voucher but it's like they deposited some money on a card so I can use it to do grocery and pay in some places and but I cannot withdraw money, I just can pay with the card in some, in some

place because it's restrict, I can't pay for example, in a bar and stuff like that because they track that and they have blocks on some sort of business. Yeah, so, but I can go for example...

**Mo** [00:25:10] So really with what you get, as like I say as a gay person seeking asylum, you wouldn't be able to go to gay bars or gay clubs or, you know, to make to find any friends from the gay community because you cannot afford to do that can you?

**Adrian** [00:25:28] No. Honestly, no. And that's why I struggle almost two years with without meeting people, because I didn't find a way to meet that people because I can't go out. And when I started to play Pokemon was like, I start to play for myself, I never thought I will meet people, that was eventually with time, but...

**Mo** [00:25:49] So that was your saviour?

**Adrian** [00:25:51] Yeah.

**Mo** [00:25:52] Pikachu saved you?

**Adrian** [00:25:53] Yes. Yes, I have, kind of, kind of that, because it's a free game.

**Mo** [00:26:00] Yeah and obviously it's good that you have this social network as well. I say that, you know, obviously you appealed about your case now and let's hope that you're going to get accepted. What are your plans? And one of the things I know about you, you're so, you've got so many abilities, you've got so many skills, you can sing, you can dance, you can basically work with the computers, you're very good with the people, everything and, obviously you know, you have had one degree or two degrees, university degrees?

**Adrian** [00:26:35] University, two.

**Mo** [00:26:36] Two degrees, so you've got a lot of potentials if you get accepted, I just want to know what, where are you going to see yourself in five years time in consideration that you let's hope that you're going to get accepted.

**Adrian** [00:26:50] Selling out arenas.

**Mo** [00:26:53] Sorry.

**Adrian** [00:26:54] Selling out arenas. With all my gigs.

**Mo** [00:26:59] Well, that is that is like a dream, but what I'm saying, what...

**Adrian** [00:27:03] It's more realistic than you think actually, we are in 2020. You know, this is not cheap, but we are in 2020 and it's not difficult to be famous. And actually I'm working not, so hard not in being famous, I'm working so hard in producing my own music, if because if I became famous or anything, that's that's other business but I'm focusing right now on my music and I never thought, you know, if it's unbelievable, how that dream started to, to become bigger and I can't believe how much people support that, honestly, because I know I sing terrible. I mean, I have a terrible voice, but a lot of people say, no you're so very great on a stage, which I agree, I mean, I know I'm a good performer, but not a good singer. And when I start to be involved in this, starts with some meeting people,



some of them started to say, you know what? I will have a chorus of theirs and to produce music when I join and it was like, okay. And that's where I started to learn FL Studio which is software to create music, basically, you don't need to have, for example, a guitar, to fake the guitar on the programme, so you just you just put the chords you want the guitar to play and then the song and they play it straight away, that also happens with keyboard and everything. So yeah, you don't need to have a big studio to create that, you just create that on the computer.

[00:28:41] And now I'm going to start a song writing course, which is something I'm really looking forward because English is my not native language, so I really need that in the sense of not the course is not going to give me the idea to write the song, it's gonna give me how a song works in terms of rhythm and stuff, which is something I really need. And yeah, it's unbelievable, how, how all the people have faith in me, and they encourage me and they say, you know what you're great and you can do whatever you want. And honestly, studying marketing and studying all that stuff, I've seen so many successful singers when they don't need even to sign and with a record label, you just upload your stuff to Spotify, something like that, you go to a radio station and say, I have this song you want to play it? People can get engaged immediately and..

**Mo** [00:29:44] Adrian, when you get famous, just don't forget me, all right? If you need an agent or manager, just remember me.

**Adrian** [00:29:51] I won't forget you Mo, trust me

**Mo** [00:29:56] I, you just made mention about the social media. And, you know, to be honest, with you like, you know, lots of people, sort of like because of, you know, YouTube and Twitter and all that sort of thing, they look into how many followers are going to have or, you know, and they make money off and they are looking for fame and all that sort of thing, do you ever think that, you know, that is something that, you know, your message in regard to, you know, your life and what's something you can actually perform, put it there, cos I was just listening the other day about someone on YouTube, he went and basically started talking about his feelings and his journey, 48 minutes, and he put it on YouTube and the next day he was famous because, like, loads of people went and saw that and they start engaging with him, so do you think that's something that, you know, it's easier for people from, you know, other countries to actually perform and tell people about it?

**Adrian** [00:30:49] Well, it depends, on like you say, any message is different, there's people who like to be entertained on social media, you know, there's people who like fake lives. And it's totally fine if you'd like to see someone else who pretends to be rich, who pretends to have a fabulous life, as far as he is just for entertaining, I think it's fine. But, there's other people like me, like I want to share my real life.

**Mo** [00:31:17] That's what I mean.

**Adrian** [00:31:18] I want to share that it's OK if sometimes you are depressed, it's OK if sometimes you're horny, it's okay if sometimes you're happy and euphoric, I mean that we had because we are all humans and there's a massive blame outside of any feelings, you know, people can blame you to feel depressed, these people will tell you you're weak or if you're, I go to therapy and people usually think " how the hell you're going to therapy. You look strong." Yes, I look strong because I take care of that and it's OK to feel depressed, sometimes, it's OK to feel broken. There's also people that blame people for feeling anxiety. You know, you don't know how many times I've been anxious, which is

totally different to depression, that anxiety for so many stuffs happens to be in regard to my case.

**Mo** [00:32:15] And most of the people seeking asylum there have that sort of...

**Adrian** [00:32:18] I know. I know and there's also a massive blame to be happy. There's people who say, why are you saying you're happy. We don't care about that. And there's also, no matter what you're sharing on social media, people always will come after you. So I think my message is, I think this was my first speech when I came to Many Hands One Heart and I remember, for me, life is like a rainbow, you need to see all the colours to see the full picture. Sometimes I will be red. Some times I will be green, sometimes life will even be grey. But all that colours together made a rainbow and that's the whole picture, that is beautiful, that's the important thing of life. Not just focus on one colour. That's what I tried to share with with my art. And I think that's why people really engage with it and that's when I think about why people support my dreams, is because I became to the conclusion is that because I'm a great singer or a huge performer is because the message I send, they engage with that.

[00:33:32] They engage with the message that music could be to lift you up. They engage the message that music could make you thoughtful or could be a protest, could be something that you used to release your feelings.

[00:33:51] And in that term, when I perform, I perform different songs and different styles and I always try to perform and people get engaged with that. You know, there's some moments when I am on the stage that's see, I'm on the stage jumping in with stuff like that and people are like, oh, my God, I'm joking with you. There's other moments where I am, more quiet and people is like thinking about that moment.

[00:34:15] So that message more that what it's what that feeling on the performance or in the song is, I think what is making people engage with my dreams.

**Mo** [00:34:27] Just one last question I've got, what do you miss about your country? Do you miss your country? You know, apart from you, I think you brother and sister there, apart from the, you know, friends what is the thing about your country that you really miss?

**Adrian** [00:34:44] My country is England.

**Mo** [00:34:47] Ah, you don't really have a, that's a very, that's another way to look at your like, because when I came out of Iran, I was, I still am Iranian, I'm Iranian, I am Iranian.

**Adrian** [00:35:02] I'm British.

**Mo** [00:35:02] Sort of like, you know, I became more homesick. And the more homesick I became, the more I was more like sort of recluse and didn't want to mix with the people. I lived in Greece, I didn't have any friends in the, Greek friends, and all that sort of thing, that did, in the end is sort of like I thought it did me more harm than good. So I think, you know, this expression that, you know, when in Rome do what the Romans do, it sort of like stayed with me and when I went to Spain, I tried to learn the culture, the music, the language, the food and everything else and the same thing when I came to Britain, but I never lost my identity. I still I still felt Iranian, but British Iranian, do you understand me?

**Adrian** [00:35:48] Yeah.

**Mo** [00:35:48] But I think what you done is it's quite understandable. Anyway, thanks very much, you know, for this chat, I really enjoy it.