

Registered number: 9812411

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**Heart of Glass St Helens Ltd**

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**UNAUDITED ACCOUNTS**  
**FOR THE YEAR ENDED 31/03/2018**

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**Prepared By:**

Harvey Guinan LLP  
Chartered Certified Accountants  
310/311 Vanilla Factory  
39 Fleet Street  
Liverpool  
Merseyside  
L1 4AR

**ACCOUNTS**  
**FOR THE YEAR ENDED 31/03/2018**

**DIRECTORS**

John Whaling (appointed 28.4.2017)  
Gordon Pennington  
Joanna Rowlands  
Thomas Rowlands  
Hannah Firth  
Susan Stubbs  
Jean Ciara Tormey  
Susan Grindrod (appointed 28.4.2017)  
Doreen Foster (appointed 20.9.2017)

**SECRETARY**

Patrick Fox

**REGISTERED OFFICE**

Beechams Building  
Water Street  
St Helens  
Merseyside  
WA10 1PP

**COMPANY DETAILS**

Private company limited by guarantee registered in EW - England and Wales, registered number 9812411

**ACCOUNTANTS**

Harvey Guinan LLP  
Chartered Certified Accountants  
310/311 Vanilla Factory  
39 Fleet Street  
Liverpool  
Merseyside  
L1 4AR

**ACCOUNTS  
FOR THE YEAR ENDED 31/03/2018**

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**DIRECTORS' REPORT**  
**FOR THE YEAR ENDED 31/03/2018**

The directors present their report and accounts for the year ended 31/03/2018

**PRINCIPAL ACTIVITIES**

The principal activity of the company in the year under review was the commissioning of new art works made with, for and about St. Helens people and place.

**OBJECTS OF THE COMPANY**

The company's objects are specifically restricted to the following

- To advance the education of the public in the arts and in particular collaborative arts, contemporary visual arts, performance, music, drama, poetry, craft, media arts and all other associated arts of the highest quality and calibre,
- To encourage and develop public participation in these art forms by the presentation of artworks, commissions, concerts, performances, exhibitions and festivals in the borough of St Helens primarily, and in the North West region, nationally and internationally,
- To support community well-being and capacity-building in St Helens through commissioning of collaborative arts projects addressing issues of place, community and equality and inclusion,
- To promote, support and develop the creative community of St Helens and the understanding of collaborative arts practice nationally and internationally,
- And such other charitable purposes beneficial to the community consistent with the objects above as the trustees shall in their absolute discretion determine.

**REVIEW OF THE FINANCIAL YEAR**

Heart of Glass is a collaborative arts commissioning agency based in St Helens, Merseyside. Made possible by an initial investment of £1.5 million from Arts Council England through the Creative People and Places programme, we are an arts organisation that, put simply, supports artists and communities of place / interest to come together and make work.

We are supported by a consortium of partners including St Helens Rugby Football Club, Helena Partnerships Housing Group, FACT (Foundation for Art + Creative Technology), St Helens Council, St Helens Arts Partnership (Platform Arts, The Citadel Arts Centre and The World of Glass museum).

We are a Company Limited by Guarantee, governed by our Directors and steered by our Executive Director, Patrick Fox, and Deputy Director, Kathryn Dempsey. On 27 July 2018 the company became a registered charity number 1179366.

Our operating year 2017/18 saw us consolidate our position as a dynamic art commissioning agency, working in and from St Helens, Merseyside.

Our core work involves commissioning Artists, from across artforms to work with communities of place / interest across St Helens to realise new contemporary artwork. Over the year, we delivered a range of new commissions, reaching new audiences in the process. We delivered these projects through a range of collaborations and partnerships with cross sector partners. The commencement of 2018 saw us launch a year-long programme of work with St Helens Council marking the 150th anniversary of St Helens as a borough.

**DIRECTORS' REPORT**  
**FOR THE YEAR ENDED 31/03/2018**

Some highlights from 17/18 include:

**Where Things Are Different**

In early 2018, we launched a new public art work by Artist Stephen King, working in collaboration with former workers from industries linked to St Helens industrial history. The work took the form on light boxes, which were situated on the banks of the Sankey Canal, and the project was developed with the support of Openeye Gallery based in Liverpool. More than 300 guests packed into The World of Glass for the launch of the project which included on the evening, live entertainment from Theremin player Lydia Kavina, local brass band The Haydock Band and performance trio, Eggs Collective.

**Getting to Know You**

Summer of 2017 saw artist Sheila Ghelani work with the residents of Helena Partnership sheltered housing scheme. Each week Sheila would work with residents to make out-of-the-ordinary gestures, creating a stir that reached out to the community and invited others to step over the thresholds within the scheme – in a project that was all about 'getting to know one another'. Sheila, an interdisciplinary artist working in performance, installation, participatory events and moving image led a series of workshops in the schemes that continued into September before culminating in sharing event and the creation of a limited tea service.

A short film about the project is available here: <http://www.heartofglass.org.uk/project/getting-to-know-you/>

**BA-BA-BARIC: Have you any pull?**

Our ongoing work with renowned Artist Mark Storor saw us work with a range of community groups, including a core group of men 'The Council of Wisdom' to realise an ambitious live art encounter in St Helens in September 2017. A full write up of the project can be found here:

<http://www.thedoublenegative.co.uk/2017/10/people-congregate-in-shop-fronts-to-catch-a-glimpse-of-the-spectacle-mark-storors-baa-baa-baric/>

**Welcome to BLISS PARK**

This year also saw us formally commission Studio Morison to work with skateboarders and the skate community from across St Helens to develop a new civic space in the town, populated with skateable art works. The project has been in development throughout the year and counts as its supporters Sport England and Merseyside Police and will be launched in late 2018.

More information about this project can be found here: [www.heartofglass.org.uk/artists-and-skateboarders-create-new-skateboard-park-for-st-helens/](http://www.heartofglass.org.uk/artists-and-skateboarders-create-new-skateboard-park-for-st-helens/)

**WITH FOR ABOUT**

We hosted the second of our annual conference series WITH FOR ABOUT. The focus this year was on art and activism and saw 100 delegates join us for a day of debate and discussion at Quaker Meeting House, St Helens. The event was co-presented with Axisweb.

**DIRECTORS' REPORT**  
**FOR THE YEAR ENDED 31/03/2018**

**REFRAIN**

More than 150 people stepped into song on George Street, St Helens in May 2017 to watch a promenade performance by a group of untrained male singers from St Helens. Composer Verity Standen created a new roaming choral experience specifically for St Helens, due to the historic significance the town has with conscientious objection. St Helens was the home of school teacher Ernest Everett who was arrested due to his refusal to undertake combative service in 1916. The project was a collaboration with partner SITUATIONS. More information can be found here:

[www.heartofglass.org.uk/roaming-singing-performances-wow-audiences/](http://www.heartofglass.org.uk/roaming-singing-performances-wow-audiences/)

**2020 VISION**

2020 VISION was a project by Artist Sophie Mahon in collaboration with young people from across St Helens and was partly funded through our participation in the Collaborative Arts Partnership Programme, a 9 organisation transnational European partner project funded by Creative Europe. Artist Sophie was artist in residence for six months in St Helens, working with young people in Parr, Finger Post and Four Acre.

2020 Vision was a project exploring the future of our world through the perspective of young people in St Helens. An exhibition was produced showcasing a number of artworks relating to the past and present, exploring the best and worst possible narratives for the future of St Helens. The project was a partnership between Heart of Glass and Helena Homes Make It Happen project and supported through our participation in the Creative Europe funded Collaborative Arts Partnership programme (CAPP).

Over the course of six months Sophie developed workshops with St Helens Youth Service, Wild Card Amateur Boxing Club, St Cuthbert's Catholic High School, St Augustine's of Canterbury Catholic High School, The Sutton Academy, Free Runners Derbyshire Hill Family Centre, Parr Library, Chester Lane Library, Holy Trinity Church and 818 group; bringing together a group of young collaborators with whom she has developed the project.

Further information: Full details of our strategy and areas of work can be found at [www.heartofglass.org.uk/a-modest-proposal-to-2020-and-beyond/](http://www.heartofglass.org.uk/a-modest-proposal-to-2020-and-beyond/).

**DIRECTORS**

The directors who served during the year were as follows:

John Whaling (appointed 28.4.2017)  
Gordon Pennington  
Joanna Rowlands  
Thomas Rowlands  
Hannah Firth  
Susan Stubbs  
Jean Ciara Tormey  
Susan Grindrod (appointed 28.4.2017)

**DIRECTORS' REPORT**  
**FOR THE YEAR ENDED 31/03/2018**

Doreen Foster (appointed 20.9.2017)

**STATEMENT OF DIRECTORS RESPONSIBILITIES**

The directors are responsible for preparing the directors report and the financial statements in accordance with applicable law and regulation.

Company Law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under Company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the profit or loss of the company for that period. In preparing these financial statements the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

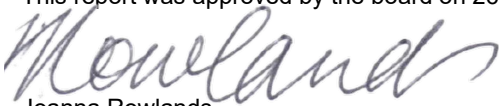
**STATUS OF THE COMPANY**

Heart of Glass St Helens Ltd is a company limited by guarantee without a share capital. It is not for profit and non-distributing.

**SMALL COMPANY REGIME**

This report has been prepared taking advantage of the exemptions for small companies within Part 15 of the Companies Act 2006.

This report was approved by the board on 26/09/2018



Joanna Rowlands  
Director

**ACCOUNTANTS' REPORT TO THE BOARD OF DIRECTORS ON THE UNAUDITED ACCOUNTS  
OF HEART OF GLASS ST HELENS LTD, FOR THE YEAR ENDED 31/03/2018**

In order to assist you to fulfill your duties under the Companies Act 2006, we have prepared for your approval the accounts of Heart of Glass St Helens Ltd for the year ended 31/03/2018 as set out on pages 8 to 14 from the company's accounting records and from information and explanations you have given us.

As a practising member of the ACCA, we are subject to its ethical and other professional requirements which are detailed on their website.

This report is made solely to the Board of Directors of Heart of Glass St Helens Ltd, as a body, in accordance with the terms of our engagement letter dated 31/10/2015. Our work has been undertaken solely to prepare for your approval the accounts of Heart of Glass St Helens Ltd and state those matters that we have agreed to state to the Board of Directors of Heart of Glass St Helens Ltd, as a body, in this report, in accordance with the requirements of the ACCA as detailed on their website. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than Heart of Glass St Helens Ltd and its Board of Directors as a body for our work or for this report.

It is your duty to ensure that Heart of Glass St Helens Ltd has kept adequate accounting records and to prepare statutory accounts that give a true and fair view of the assets, liabilities, financial position and profitability of Heart of Glass St Helens Ltd. You consider that Heart of Glass St Helens Ltd is exempt from the statutory audit requirement for the year.

We have not been instructed to carry out an audit or a review of the accounts of Heart of Glass St Helens Ltd. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory accounts.



Harvey Guinan LLP  
Chartered Certified Accountants  
310/311 Vanilla Factory  
39 Fleet Street  
Liverpool  
Merseyside  
L1 4AR  
26/09/2018



**STATEMENT OF COMPREHENSIVE INCOME  
FOR THE YEAR ENDED 31/03/2018**

	Notes	2018 £	2017 £
<b>TURNOVER</b>		733,036	457,235
Programme and Strand Costs		<u>(563,963)</u>	<u>(353,287)</u>
<b>GROSS SURPLUS</b>		169,073	103,948
Administrative expenses		(168,268)	(101,626)
Other operating income	2	<u>-</u>	<u>736</u>
<b>OPERATING SURPLUS</b>		805	3,058
Interest receivable and similar income	4	<u>22</u>	<u>-</u>
<b>SURPLUS ON ORDINARY ACTIVITIES BEFORE TAXATION</b>	5	827	3,058
Tax on surplus on ordinary activities	8	<u>(4)</u>	<u>-</u>
<b>SURPLUS ON ORDINARY ACTIVITIES AFTER TAXATION</b>		<u><u>823</u></u>	<u><u>3,058</u></u>

**BALANCE SHEET AT 31/03/2018**

	Notes	2018 £	2017 £
<b>FIXED ASSETS</b>			
Tangible assets	9	9,957	4,950
<b>CURRENT ASSETS</b>			
Debtors	10	13,140	77,727
Cash at bank and in hand		<u>652,158</u>	<u>163,385</u>
		665,298	241,112
<b>CREDITORS: Amounts falling due within one year</b>	11	<u>663,491</u>	<u>235,121</u>
<b>NET CURRENT ASSETS</b>		<u>1,807</u>	<u>5,991</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>11,764</u>	<u>10,941</u>
<b>RESERVES</b>			
Income and expenditure account	12	<u>11,764</u>	<u>10,941</u>
<b>MEMBERS' FUNDS</b>		<u>11,764</u>	<u>10,941</u>

For the year ending 31/03/2018 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

**Approved by the board on 26/09/2018 and signed on their behalf by**



Joanna Rowlands  
Director

**NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 31/03/2018**

**1. ACCOUNTING POLICIES**

**1a. Basis Of Accounting FRS 1021 a**

The financial statements have been prepared under the historical cost convention and in accordance with the FRS 102 Section 1A - The Financial Reporting Standard applicable in the UK and Republic of Ireland and the Companies Act 2006.

**1b. Depreciation**

Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives.

At each balance sheet date, the company reviews the carrying amount of its tangible fixed assets to determine whether there is any indication that any items have suffered an impairment loss. If any such indication exists, the recoverable amount of an asset is estimated in order to determine the extent of the impairment loss, if any. Where it is not possible to estimate the recoverable amount of the asset, the Company estimates the recoverable amount of the cash-generating unit to which the asset belongs.

Equipment straight line 33.33 %

**1c. Taxation**

Corporation tax payable is provided on taxable profits at the current rates.

Provision is made for deferred taxation in so far as a liability or asset has arisen as a result of transactions that had occurred by the balance sheet date and have given rise to an obligation to pay more tax in the future, or the right to pay less tax in the future. An asset has not been recognised to the extent that the transfer of economic benefits in the future is uncertain. Deferred tax assets and liabilities recognised have not been discounted.

**1d. Pension Costs**

The company operates a defined contribution pension scheme. Contributions are charged to the profit and loss account as they become payable in accordance with the rules of the scheme.

**1e. Turnover**

Turnover represents the invoiced value of goods and services supplied by the company, net of value added tax and trade discounts.

Turnover includes donations, grant funding and other self generated income received and receivable. The company is not registered for value added tax.

**1f. Income Recognition Policies**

Items of income are recognised and included in the accounts when all of the following are met:

(1) the company has entitlement to the income; (2) any performance conditions attached to the income have been met or are fully within the control of the company; (3) there is sufficient certainty that receipt of the income is considered probable and (4) the amount can be measured reliably.

**1g. Basis Of Preparation Going Concern**

The directors believe that the company is experiencing good levels of growth and development, and that it is well placed to manage its business risks successfully. Accordingly they have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus they continue to adopt the going concern basis of accounting in preparing the financial statements.

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**Heart of Glass St Helens Ltd**

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<b>2. OTHER OPERATING INCOME</b>	<b>2018</b>	<b>2017</b>
	<b>£</b>	<b>£</b>
Sundry donations and income	-	736
	<u>-</u>	<u>736</u>

<b>3. OTHER OPERATING EXPENSES</b>	<b>2018</b>	<b>2017</b>
	<b>£</b>	<b>£</b>
Administrative expenses	164,699	99,005
Costs relating to the purchase, use, and disposal of assets	3,569	2,621
	<u>168,268</u>	<u>101,626</u>

<b>4. INTEREST RECEIVABLE AND OTHER SIMILAR INCOME</b>	<b>2018</b>	<b>2017</b>
	<b>£</b>	<b>£</b>
Bank interest receivable	22	-
	<u>22</u>	<u>-</u>

<b>5. OPERATING PROFIT</b>	<b>2018</b>	<b>2017</b>
	<b>£</b>	<b>£</b>
Operating Surplus is stated after charging:		
Depreciation	3,569	2,621
Hire of plant and machinery	1,325	178
	<u>4,894</u>	<u>2,799</u>

<b>6. EMPLOYEES</b>	<b>2018</b>	<b>2017</b>
	<b>No.</b>	<b>No.</b>
Average number of employees	10	6

<b>7. PENSION CONTRIBUTIONS</b>	<b>2018</b>	<b>2017</b>
	<b>£</b>	<b>£</b>
Pension contributions	1,997	-
	<u>1,997</u>	<u>-</u>

<b>8. TAX ON ORDINARY ACTIVITIES</b>	<b>2018</b>	<b>2017</b>
	<b>£</b>	<b>£</b>
Corporation tax	4	-
	<u>4</u>	<u>-</u>

The company is not for profit and non-distributing and accordingly is liable to taxation on investment income only.

**9. TANGIBLE FIXED ASSETS**

	<b>Equipment</b>	<b>Total</b>
	<b>£</b>	<b>£</b>
<b>Cost</b>		
At 01/04/2017	7,862	7,862
Additions	8,576	8,576
At 31/03/2018	<u>16,438</u>	<u>16,438</u>
<b>Depreciation</b>		
At 01/04/2017	2,912	2,912
For the year	3,569	3,569
At 31/03/2018	<u>6,481</u>	<u>6,481</u>
<b>Net Book Amounts</b>		
At 31/03/2018	<u>9,957</u>	<u>9,957</u>
At 31/03/2017	<u>4,950</u>	<u>4,950</u>

**10. DEBTORS**

	<b>2018</b>	<b>2017</b>
	<b>£</b>	<b>£</b>
<b>Amounts falling due within one year</b>		
Trade debtors	2,000	12,000
Other debtors	10,880	-
Prepayments	260	5,579
Accrued income - EU Creative Europe	-	60,148
	<u>13,140</u>	<u>77,727</u>

Included in Other Debtors is a EU debtor of £8,880 and £2,000 project debtor.

**11. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>2018</b>	<b>2017</b>
	<b>£</b>	<b>£</b>
UK corporation tax	4	-
PAYE control	1	-
Salaries and wages control	192	-
Trade creditors	9,756	8,076
Pension schemes	666	-
Accruals	4,246	23,827
Deferred income	<u>648,626</u>	<u>203,218</u>
	<u>663,491</u>	<u>235,121</u>

Deferred Income comprises income in advance for spend on projects in future periods as follows: Arts Council England Ambition for Excellence £137,186 (2017 £203,218), Arts Council England Creative People and Places £206,199 (2017 £nil) and St Helens MBC £305,241 (2017 £nil).

**12. PROFIT AND LOSS RESERVE**

	2018	2017
	£	£
Opening balance	10,941	7,883
Surplus for the year	823	3,058
	11,764	10,941

**13. RECONCILIATION OF MOVEMENTS IN MEMBERS' FUNDS**

	2018	2017
	£	£
Opening members' funds	10,941	7,883
Surplus for the year	823	3,058
Closing members' funds	11,764	10,941

**14. RELATED PARTY TRANSACTIONS**

During the year £15,400 salary was paid to Greg Pennington as marketing officer. Greg Pennington is the son of Gordon Pennington, a director. Greg Pennington left the company in February 2018.

**15. SUMMARY OF TURNOVER**

	2018	2017
<b>Grants</b>		
Arts Council of England Creative People and Places	504,694	371,592
Arts Council of England Ambition for Excellence	102,814	-
EU Creative Europe Income	21,892	48,731
St Helens Council	44,759	-
Helena Partnerships	-	12,000
<b>Commissions</b>		
Open Eye Gallery	3,000	-
St Helens Council	50,000	-
Consultancy Fees	300	-
<b>Other</b>		
Business Development Ticket Sales	577	-
Earned Income	-	14,333
Other Public Funding	5,000	10,579
	733,036	457,235
	=====	=====

**16. PROGRAMME & STRAND COSTS:**

	<b>2018</b>	<b>2017</b>
St Helens 150 Programme	44,759	-
CAPP	20,386	-
Ambition for Excellence	97,813	-
CPP Phase 1:	14,816	-
<b>Strand 1 Warming Up</b>	2,480	-
Strand 2 St Helens Commissions	170,981	59,457
Strand 3 Accessing the North West	-	23,258
Strand 4 Building our Infrastructure	5,508	33,592
Strand 5 Community Commissioning	16,218	33,003
Strand 6 Creative Producers	40,180	97,293
Strand 7 Development & Marketing	38,920	55,159
Strand 8 Evaluation	26,988	34,771
CPP CPD	40,354	16,754
CPP Phase 2:		
<b>Strand 2 Commissions</b>	26,610	-
Strand 3 Residencies	3,000	-
Strand 4 Criticality	1,000	-
Strand 6 Creative Apprentices and Producers	11,550	-
CPP Marketing & Communications	-	-
CPP Evaluation	2,400	-
	-----	-----
	563,963	353,287
	=====	=====

**17. GENERAL INFORMATION**

Heart of Glass St Helens Ltd is a company limited by guarantee without a share capital. Each member gives a guarantee to contribute a sum not exceeding £10 to the company should it be wound up. There are 9 members. It is incorporated in England and its registered office is Beechams Building, Water Street, St Helens, WA10 1PP.

The financial statements are presented in sterling, which is the functional currency of the company.

**TRADING AND INCOME AND EXPENDITURE ACCOUNT  
FOR THE YEAR ENDED 31/03/2018**

	<b>2018</b>	<i>2017</i>
	<b>£</b>	<b>£</b>
Turnover	733,036	457,235
Cost of Sales:		
Programme and Strand Costs	<u>563,963</u>	<u>353,287</u>
	<u>563,963</u>	<u>353,287</u>
Gross Surplus	<u>563,963</u>	<u>353,287</u>
Other operating income	169,073	103,948
	-	736
	<u>169,073</u>	<u>104,684</u>
Less:		
Administrative expenses	168,268	101,626
Interest receivable and similar income	<u>(22)</u>	<u>-</u>
	<u>168,246</u>	<u>101,626</u>
Net profit for the year before taxation	827	3,058
Taxation	4	-
Net profit for the year after taxation	<u>823</u>	<u>3,058</u>
Retained surplus brought forward	10,941	7,883
Retained surplus carried forward	<u><u>11,764</u></u>	<u><u>10,941</u></u>

This page does not form part of the Company's Statutory Accounts and is prepared for the information of the Directors only.



**PROFIT AND LOSS ACCOUNT SUMMARIES  
FOR THE YEAR ENDED 31/03/2018**

	<b>2018</b>	<b>2017</b>
	<b>£</b>	<b>£</b>
<b>Programme and Strand Costs:</b>		
Programme - Programme	198,889	-
Programme - Accommodation	5,586	-
Programme - Artist Fees	52,506	-
Programme - Catering	709	-
Programme - Equipment Hire	1,097	-
Programme - Hospitality	4,865	-
Programme - Marketing	3,734	-
Programme - Materials	12,287	-
Programme - Producer Fees	94,671	-
Programme - Manager & Assistant Fees	15,910	-
Programme - Research & Development	114	-
Programme - Subsistence	327	-
Programme - Technical Fees	2,101	-
Programme - Travel	2,687	-
Programme - Venue Hire	5,658	-
Programme - Share of Overheads	48,931	-
Strand 1: Warming Up	-	16,754
CPP - CPD	40,354	-
Evaluation - Audience Mapping & Development	1,750	-
Evaluation - Core Prog Evaluation Commission	16,000	-
Evaluation - Critical Friends	4,831	-
Evaluation - Evaluation Forums Conference Seminar	677	-
Evaluation - Final Evaluation Reports Dissemination	5,880	-
Evaluation - Social Impact and Project	250	-
Strand 8: Evaluation	-	34,771
Marketing & Communications - Documentation	6,000	-
Marketing & Communications - Mktg & Comms Officer	15,400	-
Marketing & Communications - Marketing Costs	8,459	-
Marketing & Communications - PR Services	8,850	-
Marketing & Communications - Online Marketing Tools	5,440	-
Strand 7: Development & Marketing	-	55,159
Strand 2 : St Helens Commissions	-	59,457
Strand 3: Accessing the NW	-	23,258
Strand 4 : Building our Infrastructure	-	33,592
Strand 5 Community Commissioning	-	33,003
Strand 6: Creative Producers	-	97,293
	<u>563,963</u>	<u>353,287</u>

**INCOME AND EXPENDITURE ACCOUNT SUMMARIES  
FOR THE YEAR ENDED 31/03/2018**

	<b>2018</b>	<i>2017</i>
<b>Administrative Expenses:</b>		
Storage Unit Rent	2,413	-
Utilities	531	-
Office Rent	5,364	5,350
Cleaning	309	33
Staff Travel	3,566	-
Website Costs	183	-
Staff Accommodation	1,516	-
Staff Subsistence and Meals	718	436
Buisenss Entertaining	-	331
Overseas Entertainment	-	543
Wages - regular	154,271	64,800
NIC employer (wages and salaries)	14,956	9,424
Pension contributions	1,997	-
DBS Checks	702	-
Office Catering	895	53
Recruitment	2,552	2,166
Training	1,231	1,271
Salaries - Recovery of Staff Costs	(6,250)	-
Equipment leasing	228	178
Computer costs	2,822	1,672
Accountancy fees	-	600
Professional fees	-	440
Consultancy fees	17,703	6,572
Insurance	1,555	1,150
Attributable to Programmes	(48,931)	-
Postage	124	417
Printing	545	14
Stationery & office supplies	2,109	845
Office Running Costs	1,344	426
Telephone	140	48
Internet	-	301
Subscriptions	974	-
Board Expenses	1,116	1,380
Books	-	15
Bank charges	223	125
Sundry expenses	(207)	415
<b>Depreciation and Amortisation:</b>		
Depreciation of equipment	3,569	2,621
	<u>168,268</u>	<u>101,626</u>

This page does not form part of the Company's Statutory Accounts and is prepared for the information of the Directors only.