

## THE on-line FACULTY of Social Arts Practice

### The Northern Faculty

Heart Of Glass and In-Situ are grateful to be able to announce the launch of the On-Line Northern Faculty of Social Art Practice, led by Chrissie Tiller<sup>1</sup> (Power Up) and Kerry Morrison<sup>2</sup> (In Situ co-founder and artist), commencing **January 2021**.

The on-line Northern Faculty of Social Arts will run from **12th January to 23rd March 2021** and we invite applications from artists and creative practitioners whose work addresses the urgent questions facing many of our communities for this on-line programme of learning. If you are an artist, curator, or producer wanting to work in such a way, or extend your experience, grow your skills, reflect on the process, speak about the practice, clarify your own ethics and principles, and explore embedded practice, the on-line Northern Faculty of Social Art Practice provides such an opportunity.

The programme curriculum consists of themed lessons - with guest speakers and breakout rooms for reflection, discourse and debate - delivered across eight on-line sessions and an interactive Forum platform. In addition, there will be a Welcome session with introductions, group tutorials, and (optional) Homework.

Through the programme, which will feature short video provocations, sharing of practice and projects, and discussion of various responses by artists and activists, the questions we will interrogate and explore - all under the framework of Justice and Rights based approaches - will include:

How do you learn to meet people where they are? How to give and take agency?

Understanding power and how to relinquish power; hierarchical structures and decision making/taking, and respecting and incorporating the lived knowledge in a 'room'. How do you sustain yourself as an artist; begin to value, in monetary and other terms, the unseen

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<sup>1</sup> Thinker and writer on social arts practice. Founder and director of first MA in the field, Goldsmiths [www.chrissietiller.com](http://www.chrissietiller.com)

<sup>2</sup> Environmental artist, writer and founding member of In Situ. <http://www.in-situ.org.uk/team/>

labour that is often so much part of this practice? How do you take care of yourself and those you are working with?

Students will be given questions and provocations to think about between the sessions, supported by access to additional prompts and support from the course Forum: an online space where everyone can check in to connect to resources and one another.

The on-line Northern Faculty of Social Art Practice aims to support creative practice and well-being, offering its students the space and time to share experiences, reflect on practice, and exchange ideas with colleagues and peers, particularly during a global pandemic which has affected all of our lives.

To additionally support this aim, each student will receive a bursary of £500 to attend, plus an additional £300 should they wish to undertake what we are calling practical Homework: a space to try things out, be creative and experimental and to receive feedback from, or feed back into, the Faculty.

Because of Covid-19 restrictions we have taken the difficult decision to limit the geographical scope of participants to the North of England and people who identify with being northern. Whilst we recognise the opportunity for an on-line Faculty to have a national and global intake, we also recognise the widening UK inequality gap between north and south and the increased challenges facing northern communities. We won't have got everything right but it feels as if this may be one way to support our sector and our communities.

We are anticipating that we will follow this Faculty round with a second, UK wide round, later in 2021.

[Click here to read our Safer Spaces Policy.](#)

## How to Apply for the On-Line Northern Faculty of Social Arts Practice

Peer learning, open interaction, and commitment are critical to the individual and collective outcomes of the Faculty. We expect students to be committed to attending the full course.

To maximise the potential of the Faculty, we are seeking applications from people who are:

- **Motivated** – with enthusiasm for Social Art practice, and about learning and sharing
- **Open** - to new/experimental approaches to teaching, learning and discourse; and being active and discursive in the sessions and on the forum
- **Aware** – politically and socially, including economic inequalities, environmental contexts and climate emergency,
- **Collaborative** – contributing as part of a group or team, participating as an equal, leading a process and still with the ability to work solo
- **Engaged** – in the everyday and with socially relevant practice in some way

### Note

We will be making the selection based on supporting equally across communities and on the strength of your desire and commitment to be involved in the Faculty.

Due to inequalities within the arts sector, we are prioritising applications from people who experience racism; identify with coming from a disadvantaged background; disabled; those who experience learning difficulties; and LGBTQ.

### Access

We are not perfect, and want to do better. For the Faculty to be as accessible as possible please communicate with us about your access requirements, however you define access. Whether that is around disability, white spaces, money, access to the Internet, childcare, institutional transphobia or other forms of exclusion.

### To Apply

Please email [faculty@heartofglass.org.uk](mailto:faculty@heartofglass.org.uk) your expression of interest outlining why you wish to join **The on-line Northern Faculty of Social Arts** and sharing what you feel is relevant about your background and your practice. We welcome any format, so please use whatever format you're most comfortable with: text, images, video, sound. **Please send your ideas to us by 30<sup>th</sup> November 2020.**

We will let you know if you have been selected or not by 11<sup>th</sup> December 2020

If selected we can pay your bursary upfront upon submission of your invoice.

If you have any questions or queries about this opportunity, please contact [faculty@heartofglass.org.uk](mailto:faculty@heartofglass.org.uk) .